The UNDERGROUND

Voice of Scarborough Campus

Tuesday, September 22, 1992

LOCAL NEWS Tuesday, September 22, 1992.

Volume 12, Issue 2

Attic's 1st Impression

by Jasmine Campbell

One of the most attractive features of Scarborough College is the variety of things that a person can do while on the campus. This includes meeting with friends in a pub and in general just enjoying one's self. If you are looking for a place where you can stare transfixed in awe at a giant television screen or indulge in serious alcohol consumption, then the Attic is the place for you.

For those who are new to the campus and also those who have forgotten over the long, hot summer, the Attic is located on the upper level of the Rec Centre, just off the main entrance. There is a genuine air of gentility to the Attic, which may or may not be a good thing, depending on how you look at life. It comes across as a very nice place to spend a few hours.

Thursday nights, as everyone knows, are pub nights. The first pub night of the year was this past Thursday and student reactions were mixed. Some had an amazing time and felt the need to rave about the Attic to this reporter, while others thought the pub night was greatly over-rated and were already picking a designated driver for a Thursday jaunt to the big T.O. One has to admit, however, that prices at the Attic are cheaper than pubs on the campuses of other universities.

The biggest complaint that many have about the Attic is it's hours of operation. It is currently open Monday-Wednesday and Friday from 12pm to 2pm and then again from 4pm to 7pm and Thursdays from 12pm to 2pm and again from 4pm to 1am. These hours could soon change since the Attic is now under new management.

This year's manager is Mr. Peter Smith who comes to us after a ten year stint with the St. George campus. His goals for the year include revised menus, increased hours of operation and making the Attic more accessible to various campu groups.

The year is indeed shaping up to be an exciting one. Things will work out if "the administration and the students work together.", according to one member of the SCSC. I would encourage all those who can to check out the Attic. Oh yeah! Try the chicken wings.

SCHOOL	DRAFT	DR/OZ.	DOMESTIC	PREMIUM	IMPORT	WINE	LIQ-1OZ.	PRELIQ	SHOOTER	COOLERS
The Attic	1.75-10	.175	3.15	3.50	3.75	3.25	3.85	4.50	4.05	3.75
	2.45-14									
SAC Hanger	2.75-12	.229	3.25	3.50	3.75		3.75	4.25	4.25	
Erindale	2.00-8	.250	3.05	3.30	3.90	3.25	3.65	4.05		
Fanshawe	9.75-48	.19	2.85	3.15	3.15		3.15	2.10	2.10	3.10
U of Guelph	2.5-12	.21	3.05	3.30	4.50/3.75	3.25	3.40	4.25	3.50	3.75
Brass Taps								3.50	4.25	
Mac U	1.95-12	.16	3.05	3.15	3.40		3.25	3.75	5.75	3.05
Downstairs John								3.50		
RYERSON 90-91	170-10	.170	2.80	2.80			2.55	2.55	2.55	3.10
91-92	1.80-10	.180	2.90	3.20	3.55	3.25	3.25	3.60	3.60	3.25
Centennial			3.00				3.50			3.25
Seneca			2.00	2.25			2.75			
Glendon	1.75-10	.175	2.85	3.25	3.50	3.70	3.25	4.50	4.65	
90-91				3.50	4.20				4.20	4.80

TTC, the Safer Way

-new shelters coming

by: Sean Brereton

TTC bus shelters surrounding Scarborough College will be replaced within six weeks with an "improved shelter", says Ken English from the Scarborough Public Works department.

The impetus to replace the shelters originated with a Scarborough committee that was formed to assess safety issues, especially those pertaining to women in our city.

"The new shelters provide more safety because they allow in more light; have no panels to hide behind , and have a double-door opening" English said.

Each year, one hundred new shelters will be built -- seventy-five will replace old shelters and twenty-five will be constructed in new locations. Each new shelter will cost approximately three thousand dollars.

The committee chose the bus-stops to be refitted with new shelters according to their isolation, and for this Scarborough College was chosen as an early recipient, said English.

Attic cleaned out, now the dust settles.

by: Jason Pasquale

The future of the attic hung in doubt last year, but its doors will swing proudly open once again this year. Well, they'll swing proudly open at various points throughout the day that is. In a true test of university analytical skills students can attempt to determine whether the pub will be open at any given time throughout the day.

The Attic has lost money annually since 1985. Originally owned by SCSC, the pub was taken over by administration in 1990-91 after incurring a net loss of $9,143 in the preceeding year. Administration believed that they could run the beverages services with greater efficiency. In the last two years, under administration's hand, the pub has averaged a net annual loss of $40,768.50. This figure does not include the price admin. had to pay to buy out the pub, an additional $10,614.

Last year the pub was threatened with closure, a shame after all the renovations that administration put into it (costing $19,467 over three years). Many students were enraged, particularly certain members of last year's SCSC who made a bid to buy back the pub.

Administration made the formal move of offering the Attic back to the students free of charge. (After-all, if sales continued they stood to loose another $40,000 just by keeping onto it his year.) Administration's offer, however, had a few holdbacks. For example, admin. would retain the rights and profits of 'special functions'. These are events such as wine and cheeses held in the pub, the only thing that makes them money, said Lance Flash (current SCSC president).

In light of the holdbacks, it would be doubtful that our SCSC would want the Attic - especially when their auditors returned a pro-forma income statement that indicated they would loose $27,500 if they ran the Attic 'as efficiently as possible' this year. We will never know what SCSC would have decided, since Administration rescinded their offer of the Attic in late summer.

According to Flash, Administration received a request from the liquor control board of Ontario as to the ownership of the Attic. The L.C.B.O. was apparently running routine enquiries across the province as it had come to their attention that various student councils and administrations had entered into verbal agreements with regards to pub ownership - illegal agreements. According to SCSC sources, the license for the Attic only bears the name of our administration. Should SCSC have accepted to take over the Attic, they would have been in violation of the L.C.B.O. Add any fines to what would be lost by SCSC running the Attic, with the possibility of the L.C.B.O. shutting our pub down anyhow.

So where does that leave us? The Attic will remain open for another year at least. The hours are drastically reduced in what is hoped to be a cost saving measure, though similar cut-backs last year's only saved $9.00 a day. Our pub will soon have an extended menu, which is great, especially since that's L.C.B.O. required in a drinking establishment. Finally, administration has changed the manager, maybe new leadership will change the Attic, eh Admin.?

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For more information call our Volunteer Department:

297 - 8484

Join the Underground and help fill this space.

Meeting for all those interested Wednesday at 2:00 pm.

Those interested in photography, please meet Tuesday (today) at 2:00 pm.

LOCAL NEWS

Volume 12, Issue 2

Lance Flash

As everyone settles in for another year of academic bliss, I would like to welcome all first year students as well as our returning students back on behalf of the Scarborough College Students Council (SCSC). While many students were on summer holidays SCSC spent time constructing a prize winning float in Scarborough's Canada 125 parade, building a new storage room, organizing a well attended and entertaining Orientation and planning activities for the 1992/93 school year.

This year our council will address the following issues:

1. Campus Safety - Keeping Walksafer Alive
2. Addressing the Cultural Diversity of our campus
3. The shuttle bus (or lack of)
4. The Attic - "the pub"
5. School Spirit

I am looking forward to a great year of working with you the students to achieve the goals that we desire. I urge everyone to get involved with SCSC activities, thereby increasing the quality of our University experience. If you would like to get involved or have any questions please feel free to visit the student council office at R3042 or call us at 287-7047.

Private Eyes, the new SCSC Hangout?

by: Jason Pasquale

Use it or lose it, that's apparently the slogan for Scarborough Campus. Last year saw the end of the shuttle bus due to lack of usage, Walksafer was only barely saved, and the Attic seems to have been saved be default - no one wishing to lower the actual axe.

The Scarborough Campus pub is back for the year but, like everything else on campus, it may be enjoying its last year unless usage picks up. Pub sales have been up overall in the last two years, but that may only be because in prior years it was closed during the summer, according to Lance Flash, SCSC President.

One problem often cited in the past is that the Attic is not easily accessible to the various campus organisations. Last year tempers flared between various clubs and SCSC, student council being accused of monopolising the 'good' pub nights. In particular, the Thursday Night Pub Nights were fought over.

Other problems with the Attic may change all that this year. New manager Peter Smith plans to appeal to other organisations - and may have to, SCSC has opened the debate towards taking their events off campus. Listing problems of inadequate staff, low capacity and poor profit sharing with Pub management Devi Ekanand, SCSC Social Commissioner, has proposed an alternative.

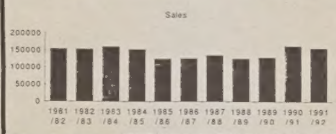
At last week's SCSC meeting, held September 15, Ekanand mentioned that a better deal, at least economically speaking, has been offered by Private Eyes. Private Eyes has a certain notoriety in the community, even appearing on this year's SCSC orientation scavenger hunt as the answer to, Name the nearest strip joint.

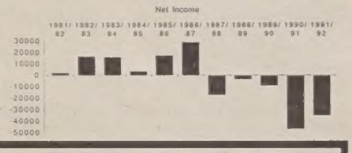
Private Eyes is trying to change its format, ridding itself of the biker-striptease format in order to appeal to the moral majority. Currently, stripping is still the genre three nights of the week (Monday through Wednesday), though they say they are planning to reduce that entirely if their clientele supports it. Turning to a 'normal bar' has encouraged the bar to offer special deals such as nights with loonie drafts and Sunday movie nights.

In an effort to attract students from our campus Private Eyes has apparently offered SCSC a very attractive deal. Private Eyes will not charge for any extra staff they need for an SCSC event, they will allow SCSC to keep all the door fees, and they offer a capacity of close to 300 (approximately 50% more than the Attic). Sharing of liquor profits was not mentioned but may be negotiable.

The Attic, in comparison, currently requires SCSC to pay for the extra staff required for their events. This translates into paying $15 an hour for each staff from the downtown campus, in addition to their travelling time and expenses, said Ekanand. The Attic's smaller capacity cuts into the door fees sharply, which is extra-significant since they represent the only revenue SCSC gets from the event.

The debate never resulted in an official motion, but that may be the next step. Currently, the conservative side is reigning. SCSC events will remain at the Pub, at least temporarily. The winning argument being that the students' money should stay on campus as much as possible and that there are acceptable losses whenever SCSC puts on an event. The question, however, remains as to just how much an acceptable loss is.





SCARBOROUGH COLLEGE
UNIVERSITY OF TORONTO

To STUDENTS *Memorandum* SEPT 21 19 92

From

Re PUB

SCSC was given the opportunity to regain ownership of the "the Attic" this summer. This was due to the fact that Scarborough College adminstration cited that the losses that they had been incurring would force them to close the Attic. The SCSC did not take-over the Attic during the summer for several reasons.

SCSC auditors (McLaren & Sanders) completed a case study commissioned by student council which conclusively showed that if SCSC took ownership the Attic the student council would be left in a position of near bankruptcy.

It is the goal of the SCSC to pursue only ventures that preserve our good financial position as a corporation. We felt that full ownership of the Attic would put SCSC at risk.

The reason why SCSC does not have any ownership in the pub is due to the decision by John Pura (acting Principal) for adminstration to continue to operate the Attic.

This occurred soon after the LLCBO (Liquor License Control Board of Ontario) announced that: for the SCSC to take ownership of any percentage of the Attic it is required that the SCSC name be on the license. This is not the case, as the University of Toronto Adminstration currently holds the license.

The financial information regarding the Attic was received too late for student council to apply for an license to start operating the Attic in September.

Lance Flash

SCSC FALL ELECTIONS
1992

NOMINATIONS TAKE PLACE SEPTEMBER 21-25
(REMEMBER THE DEADLINE IS 4PM SEPT. 25)

POSITIONS OPEN:
4 FIRST YEAR REPS
3 THIRD YEAR REPS
2 FOURTH YEAR REPS
PART-TIME COMMISSIONER

Campaign Forum takes place:
Tues. October 6 at 12 noon
in the Meeting Place

Elections: Wed. October 7 10am till 7pm
Thurs. October 8 10am till 7pm

polling stations will be in the meeting place
and in front of the library

pick up your nomination form at the SCSC office
September 21st to the 25th
during office hours

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BRIGHTON BOOKS, DEPT. C6, 16 PRESTON STREET
BRIGHTON, ENGLAND, BN1 2JL

by Sandra Chehab

I would like to welcome back all of the returning students to Scarborough and a special welcome to the 1992-93 frosh. Now that you have had a chance to settle in, its time to familiarise yourself with Scarborough's Athletic Program.

Your participation in athletics at Scarborough College will be an integral part of your University years. Scarborough athletics is built on a tradition of excellence, competitiveness, fair play and just pure fun. Playing sports is an excellent way to meet new people, and friends to last a lifetime: as well as break from those study blahs.

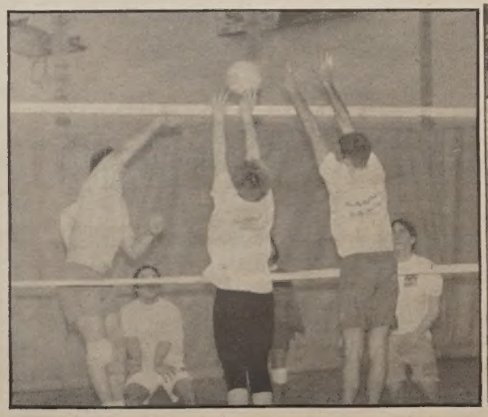
Here at Scarborough, the athletics program offers a wide range of activities from competitive team sports, to coed intramural sports, aerobics, ball room dancing, archery, table tennis, badminton, soccer, handball and much, much more. I would encourage you to check the boards outside of the main office (R2251) for details.

The recreation centre staff along with the two elected bodies, the SCAA and the SCSC, representing students on the campus provide social, athletic and cultural endeavours. They work hand-in-hand in providing the best sports programs in all of Scarborough. The athletic staff consists of: Jaan Laaniste (Director), Mary Anne Pilskalnietis (Associate Director), Janet Bowie (Admin. Asst.), Marlene Maryuen (Secretary), Randy Thomas (Athletic Services Supervisor) and Rose Needham (Asst. Athletics Service Supervisor) as well as the part-time staff.

The Scarborough College Athletic Associate (SCAA) is responsible for social events such as: ShipRec (This Thursday Sept. 24), Hallowe'en Putt Putt, 24 hour Volleyball, SCAA Pub nights, Mogul Mania, the intramural program, and of course, the athletic banquet. Your 1992-93 SCAA Council members are: Lisa Dupuis (President), Mark Proulx (Vice-Pres.), Dale Bardowell (Treasurer), Cynthia Bishop (Secretary), Dave Cranor (Men's Rep.), Trish Duncan (Women's Rep.) and Chris Hollingsworth (Downtown Athletic Representative).

Your SCAA council office is located in the R-wing (R2261); please feel free to drop by with any questions or concerns regarding the athletic program or check the boards outside the main office for dates and registration deadlines.

This year's program promises to be one of Scarborough's best ever, but this hinges on your participation. So GET UP, GET ACTIVE, and GET FIT. See you there!



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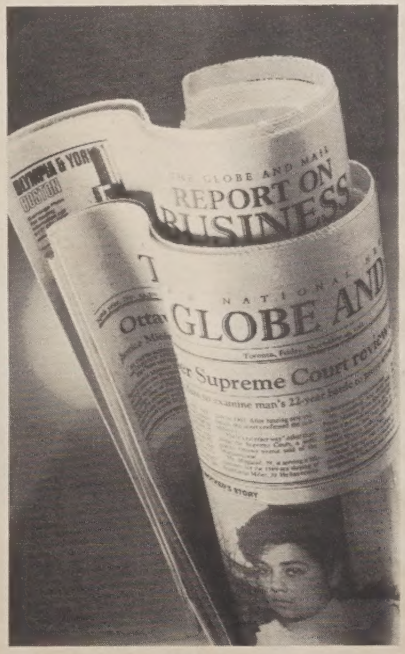

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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Volume 12, Issue 2

REVIEWS

by Hans Cespedes

After wasting, burning and pillaging Scarborough Campus the Frosh picked up their beaten, tied-up group leaders and headed down to St. George -- the mother of all campuses. On crowded buses the Frosh repeated death chants towards Erindale and their duck mascot. Chants which bordered on the sick, the perverted and the definitely physically impossible for a swimming bird.

At high noon the Scarborough Frosh arrived and were immediately given a tour of the downtown UofT campus. Afterwards, each campus' Frosh gathered at the central parks to exchange a few pleasantries, goodwill and some attitude check.

No waterguns or balloons were allowed on the field nor anywhere else downtown. The Bracsmen were strict to enforce that very important rule.

Downtown activities were well catered to the Frosh. SAC magazine offered free coupons for food and drinks while the different booths offered memberships and information catering to a wide variety of interests.

A band played amidst the hoopla, but the Frosh quickly grew disinterested, re-focusing on the carnival rides, stands, games and food outlets. Later, many attended Varsity stadium to see the UofT football team comeback from behind to a glorius victory over Waterloo. It was a great game which made everyone feel proud and tingly inside - even better than hanging from a tree by your overalls.

The setting of the sun signalled the big dance at the "Hangar"! Security was tight as they diligently frisked all would be entries for the all important party items- beer and waterguns. At the end of the night over 60 waterguns had been confiscated, though I could not see any alcohol in the 'removed from patrons' pile.

Anyhow, the night was very cold, causing almost everyone to elect to go inside for the dancing. Unfortunately, the Hangar's capacity was soon reached and closed to new entries. Those remaining in line were greatly disappointed as they were turned away, forced to dance on the patio sans alcohol. The majority crowded around the "Hanger's" entrance pleading to enter but security was unbroken. Allegedly, one Frosh was so upset he took his cane and struck one of the police officers on the head. The Frosh was chased by all the officers present and half the security guards around the corner of the patio. I would have chased after everyone to find out if he had been caught in order to report it to you the readers, but they were playing a really good Depeche Mode song and I couldn't stop dancing. The Underground has it from good sources, i.e. the Frosh who hit the cop, that he was not caught.

I entered the Hanger at approximately 12:30 AM and it was not to its full capacity, the management could have allowed at least fifty more people in the place. The patio muchmusic dance finished at 12:30 AM mostly due to the cold and the Hanger finished at 3:00 AM. Maybe our student representative should host the orientation downtown dance in a larger place which will accomodate everyone. Two Scarborough Frosh got ill from alcohol but they were quickly and professionally taken care of by the SCSC security. This year's orientation was by far a better orientation than last year's disorganised fiasco and it was my impression that the Frosh were satisfied. This is your Underground reporter saying may your year be filled with attitude check 2s.

by Mitzie Hunter

Orientation - Judgment Day 9T2. The frosh came running by the hundreds looking for their first taste of that "University Experience." It's easy for one to get caught in the wave of fun and excitement ignited by the whirlwind of events at orientation. However, with 390+ energized frosh spending the 3-day weekend, somebody's got to babysit. Elected Chief babysitter (A.K.A. The Judge, Jury and Executioner) for Judgment Day 9T2 was Devi Ekanand SCSC Social Commissioner and "Coordinator of this 3-day hell."

Having taken on this mammoth task it is not surprising that Devi spent 24 hours a day 2 weeks before the dreaded frosh were due to arrive. Chained to her orientation binders, following Murphy's Law, and making sure that every last detail was attended to, Devi relied heavily on Peter Mazzucco (Deputy Social Comm.) and Mark Proulx (Lord Bracsmen) who together headed up a team of 74 Super Volunteers. Composed of Hooch Crew, Group Leaders, Bracsmen and other helpful people (such as, the better-late-than-never support from certain SCSC members).

Watching Devi communicate with her staff on could not help but be engaged by the sincerity and care that guided them. "They always find me, I can't hide" Devi says with a smile, quickly adding "Our united front was achieved through a tedious interviewing process to recruit the best people who could pull an event as big as orientation off the ground." Although she stresses teamwork, Devi's a woman not afraid to take charge. "The buck stops here", she states, adding "I am a work horse at heart and a perfectionist to boot!"

Former CSCR Station Manager, stressful projects are not new to Devi. She commented frankly, "I live for this [stress], taking on big projects and making them work." While she is plugging away at big projects such as orientation, Devi puts all else to the side. Family, friends, boyfriend, social life, job, headaches, back pains, food, sleep...it all has to wait until the project has been completed.

As Social Commissioner Devi's focus is to increase spirit at Scarborough College. With the success at orientation Devi is well on her way to achieving this goal. This orientation was marked by an increase in overall participation from the frosh as well as the group leaders and Bracsmen. Faced with the fact that orientation will lose money, Ekanand explains "The trade off for more spirit is worth it, especially considering Scarborough's history. Whatever spirit we can create with the new generation of frosh there is no loss." Well, if the flushed happy faces of the frosh socializing with new-found friends at the Much Music Video Dance was an accurate indication, then the orientation committee certainly achieved their goal.

Orientation - Judgment Day 9T2 was an admirable job. Well done. You are "Way Cool" Devi Ekanand.

Volume 12, Issue 2

JUDGMENT DAYS 9T2

THE FEAR IS HERE!

Condom Sense
Fresh From Frosh

There should not be any condoms in our frosh package because it's like a hole is being dug for us to jump into. We should have enough common sense to realise that we should respect our bodies rather than getting caught up in "the heat of the moment". Besides, using a condom is not 100% effective. Not only is our health at stake but also an entire life. Getting pregnant can ruin the lives of the partners. Whether or not the father of the baby takes responsibility, the mother will be faced with a very difficult situation -- to keep the baby, consider adoption, or to abort the pregnancy. In other words, giving us condoms in the frosh package is putting us at risk. Nobody wants to put a gun to his/her head and play the Russian Roulette.

"JOJO"

The primary goal of many frosh for orientation is not only to meet future classmates but also to have the time of their life. This may mean drinking until they pass out or finding themselves with the opportunity to pursue a sexual relationship. With this in mind, providing condoms in the frosh kits is for the safety of the students. (Which is the responsibility of the Bracs).

In a time when sex can kill, it is our responsibility as members of our society to promote the use of condoms. Yet, promoting the use of condoms does not promote sex. Condoms in the frosh kit are there - just in case you need them. Claritin is also in the frosh kit but I am sure there are many students who do not suffer from allergies. Claritin and condoms are there for the same reason - just in case you need it.

The choice to have sex or not have sex - is still left up to the student. There was a pamphlet in the frosh kit regarding your choices involving sex and the condoms were there for those who choose to have sexual intercourse.

As the saying goes, "it is better to be safe than sorry," but it is also better to be protected than be dead.

Jennifer Rosenitsch

Volume 12, Issue 2

Politically Speaking

by Brent Miles

I have had the good fortune of growing up in a family where the virtues of education were always extolled. My mother, first convinced i was going to drop out in grade 5, applied the weight of her considerable authority to extract from me a promise that her son would at least finish public school. The support continued well into highschool, when a sibling, having noticed that I had stayed home from classes a month and a half listening to Zepplin, asked if everything was all right at school. The most vehement support of learning came from my brother-in-law, who insisted on the necessity of education for the securing of a good career. This brother-in-law was the first person to mention to me the possibility of going to university, and on his urging, I went. Today, this same relative is upset at how little higher education has benefited a foolish mind.

My brother-in-law cannot understand how universities can foster and condone wildly ignorant persons. The purpose of universities is to educate rightly, is it not? The Politically Correct, foundling of the university, does away with common sense. PC's are no less dangerous though educated, because they believe in the closing of the mind, the limiting of freedom. Universities, hotbeds of PC activity, are particularly suffering from the tactics of intolerant student activists with PC affiliation.

Without realising it, my brother-in-law devalues education when he denounces the incursion of the PC. He is not alone. Popular belief imagines a well-organised movement of rash, intolerant politicos. Conspiracy theories aside, entrance into the cult of the PC seems to require little more than willingness to accept that education informs opinion. Neither special interest group nor revolutionary movement, the trend towards the Politically Correct is really only the opening of the public's mind through education.

Language reform is a hot issue. 'Anchorman' has become anchorperson, 'handicapped' has become physically challenged, and 'mankind' has become variously humankind, humanity, or even people. These changes might seem to announce the collapse of our civilisation. Then again, they might be an entirely normal evolution in a language that, as any student of Chaucer will attest, has already survived considerable modifications. Words like 'welkin' and 'wench' are not censored, they are simply archaic. A phrase like manhole sounds similarly archaic, because educated people are increasingly less likely to use it. Some words just sound dumb.

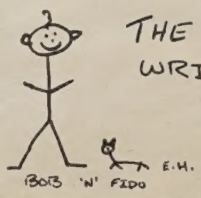
Just to mention the topic of cultural appropriation is to set many a free-thinking PC opponent a-cussing. Henceforward, middle class white writers will be discouraged from plundering rich native mythologies for their stories; neither will Pierre Berton be taken seriously if he were to write a biography of Malcolm X. We can imagine that the debate surrounding cultural appropriation began when a minority or suppressed community of ethnicity-other-than-european expressed collective dislike at how some mainstream writers were portraying their experiences. They might have said 'That's not it, you're imagining you know, but you don't.' An unspecified member of the artistic community then might have said 'You're trying to censor me--Shut up!'

A collective dislike for racism, homophobia or misogyny does not imply that we are unfairly closing our minds to racists, homophobes and misogynists. Perhaps we are simply opening our minds to those who for one reason or another have decided to dissociate themselves from racist, homophobic or misogynist beliefs.

For example, with an openness to learning, grudging heterosexual men might come to realise why the movie Basic Instinct is so exasperating to lesbians and gays; a city mayor might come to see why quoting race statistics in a bid to win an election is really annoying to some black citizens. Singling out the complainers and calling them PC conspirators accomplishes nothing.

For those who favour education, the PC decade will be a golden era. The next time you say something even bordering on dumb, be assured that someone will share his/her experience to help you to see your naivete. This is an opportunity for all, we can now begin to learn about one another. As for my brother-in-law, I will have to tell him that my university years are rich in experience, learning shared among friends, and opinions that rarely escape critical inspection. We read to learn and then we discuss so that what we read will not be uncritically accepted. We might consider this the point of university: to reach beyond ignorance. I haven't a membership card for the Politically Correct Movement, but I do have a library card, and that is just as good.

EDITORIAL OPINION



THE UNDERGRUOND NEEDS WRITTERS AND CARTUNEISTS

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The UNDERGROUND
voice of Scarborough Campus

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Editor-in-Chief.....Jason Pasquale
Editor's Assistant.....*vacant*
Entertainment Editor.....Vanessa J. Daniel
Life Editor.....*vacant*
News Editor.....Jason Pasquale
Photo Editor.....Victoria Richards & Alister Giffin
Sports Editor.....Sandra Chehab

Contributors: Richard Baker, Murray & Rob, Katrina Routley, Brent Miles, Jasmine Bampbell, Hans Cespedes Wittig, Sean Bereton, Adrian Glaucer, Edward Henley, Lance Flash, Mitzie Hunter, Victoria Richards.

Letters Policy

All letters to the Editor must be typed or printed and delivered to The Underground before noon, Friday. The length of the letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of The Underground reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of The Underground, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to The Underground, its Editorial Board or the publisher.

FESTIVAL OF FESTIVALS AFTERMATH

by Vanessa J. Daniel

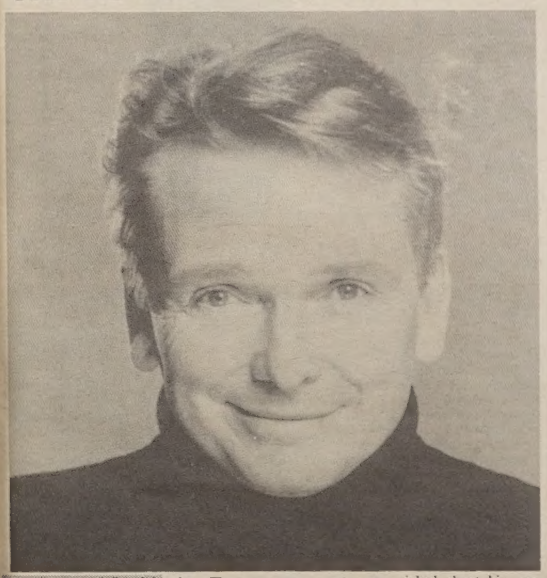
It came, it saw, it blew our eyes out! This year's **Festival of Festivals** rolled through town and impressed viewers as usual.

Every year the fest seems to just get better and better. One of the major attractions has to be **Midnight Madness** which showcases films judged too "extreme" for normal fest viewing. In other words it gives audiences the chance to screen some very interesting flicks. This year New Zealand's wonderfully sick **Braindead** saw zombies enter small-town life. A very dangerous **Romper Stomper** from down-under looked at the gang of skinheads and their daily activities. You'll be sure that these movies will find themselves into obscurity or in the cult classics run forever.

Drew Barrymore was one of the hundreds of stars to appear in the many films featured. Barrymore starred in **Guncrazy**, a remake of a 1950's B-movie. There the young starlet played a confused white-trash female struggling with morality.

Perhaps the greatest thing about the fest is the star power. **Robert Redford, Dudley Moore** and **Billy Crystal** were among the most famous to grace the streets of T.O. If you missed this one don't be foolish next time.

MACKIE MADE IT



By: Vanessa J. Daniel

"Spare any change?" "Spare any change?", the Toronto summer motto is sounded outside the Bay at Queen and Yonge. Inside it's the same thing. Only it is one man who uses the labours of many individuals to flog his fragrances in attempts to absorb the public finances; "It's only $55.00".

In the fashion business it is called a promotion tour. Much hype is made about the designer's arrival. Ads are placed in local papers, posters inform passers-by of the upcoming visit and there is a buzz that hums inside the chosen store. The day comes. All of the employees prepare themselves for the almighty visitor. The glass is cleaned, shelves are dusted and displays are arranged to perfection. The troops enter; young wanna-be models flash their fake hair, nails and lashes, paint their faces and flaunt their chances at wearing the designer's original. Something they could never afford. Over the loudspeaker and excited clerk easily adds enthusiasm to her speech..."*Ladies and Gentlemen please help the Bay welcome American designer Bob Mackie*".

It's a typical approach employed by many big-name designers as they prepare to launch a new perfume, cologne, cosmetic line or such. They are usually always a success at informing the masses. It works because it gives potential buyers the opportunity to meet someone they know and emulate but never see.

On Friday September 19, 1992 it was Bob Mackie's turn to dazzle his fans. An assorted array of persons showed up for the chance to meet the 6 time Emmy Award winner. Spectators were not disappointed despite the consistant sales pitches. Tolerating the disruptions was made easy by Mackie who answered shopper's questions. He joked about his creations for **Cher** saying, "I don't know why she keeps coming to me. I told her she could do it herseltf with a little scotchtape."

Mackie was all smiles when asked about his latest project which includes designs for **Carol Burnett** and other old friends. But it was back to business as security urged customers to proceed to Mackie's desk and receive an autographed black and white and free samples of *Mackie eau de toilette* and *Mackie For Men*. When it was all over, everyone, including Mackie, appeared to be delighted with the encounter. I guess it had something to do with the smell that was in the air.

****

SOAR TOWARDS THE FUTURE

For many students, the first career move is the most important. Choose well, and the sky is the limit. Here's what recent CAs have to say about coming on board Doane Raymond Pannell:

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Faye McCann, CA - Professional CA Program, Alberta

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Volume 12, Issue 2

EARTH ARTIFACTS IN THE GALLERY

By: Vanessa J. Daniel

Julie Withrow
Earth Artifacts: a sense of place
The Gallery

Scarborough College provides some wonderful space for the artistically inclined. There's the **Black Box** theatre where audiences can enjoy performances so life like they often have a hard time believing that their seats aren't actually a part of the stage. Another outstanding department is the multi-functional **Meeting Place** *Concert Hall*. It is a university's dream come true; a real bargain. This architectural wonder creates an acoustically sound piece of perfection (It must. Why else would practically every big name band, Sunday Serenade and choir event be held there?). Finally, there's **The Gallery**. Located in the southwest corner of the Meeting Place, it plays host to some innovative creations from up and coming artists to established career oriented professionals. It must have been a genius who conceived its design; small spaces plus some artwork equals illusion of more to see, something along the lines of a less means more concept.

For the rest of this month and until October 2, **Julie Withrow** is the featured artist appearing in The Gallery. It is a refreshing change to see something I like immediately instead of trying to convince myself that the works I see are beyond interesting and possess some deep hidden meaning. Not with Julie. Her work is pleasing to the eye and easy on the brain. Soft greys and blues colour the found objects that constitute her **Wall Fragments**; a collection of 81 pieces that forms one whole by challenging the viewer to interpret the relationship between the objects and the spaces they create. She suggests that it resembles an archeological exploration as it reflects the culture of a landscape; eggs, bones, twigs, stones, tools and so on. Moreover, it embodies the spirit of fertilization and the harvest (if one chooses to examine the images that closely).

Her other works conform to the standards set by her major endeavour to present a well balanced overall presentation. Soft tones paint the vases, plagues and sculptures that describe humanity's attempt to use nature in power structures through the manipulation of natural materials. The forms are not organic but they are naturalistic and almost *artsy craftsy*.

Perhaps the most alluring attraction is the steps that Julie must have taken to create **Earth Artifacts: a sense of place**. It appears that she has wrapped her objects and then painted them. The result is a surrealistic look at the familiar. I recommend stopping into The Gallery on the way to or from class, even just for a peek. Who knows, maybe you'll be inspired. Hate it, love it, see it.

(Left *Wall Fragments*, below *Ritual Objects*).

****

CLUB SCENE AT HORIZONS

By: Vanessa J. Daniel

Perched at the top of the world's tallest free standing structure is a club that boasts a great outlook on the city (and the lake, and the burbs, and Hamilton, and Niagara Falls and so on and so on and so on). By day it caters to the tons of tourists who pump megabucks into Toronto's sky high tourist industry. But when darkness comes, its genre changes into something a little more sleek. **Horizons** (formally **Sparkles**) has undergone a few changes over the year to try and adapt to its patrons and attract a steady, high profile clientele. This is not an easy task considering all of the thousands of styles, cultures, characters and tastes that visit the **CN Tower** daily. After some major renovations were completed last winter, the nightclub decided to adjust its weekend format by featuring the talents of local jazz artists. The idea was there but the audience wasn't. Perhaps that is why djs are back to spinning familiar canned dance tunes of the 80's and 90's.

Undeniably, Horizons has the best view of the city, in the city. However, how many people actually go to a club to look out the window? With very little space allocated for dancing, there is an emphasis on sitting rather than moving. It must have been someone's intention to increase consumption by doubling the seating capacity. It's just too bad that the sky is the limit on the prices of the drinks and you'll need binoculars to see the food you eat because it looks too tiny. Fortunately the staff compensates for the pint sized portions with giant smiles. Just be sure to avoid waiting staff who wear "*Betty Badges*".

There are certain benefits for those who submit themselves to the 58 second ascend to the bar. For example, after the $11.95 ticket purchase is made, it is possible to buy a drink with a take home glass shaped like the tower. And then there is the washroom. It is probably the classiest bathroom every to accommodate bladder releasers. The best kept secret about Horizons is its guest list. Celebs stop by on a frequent basis. Just this summer **Michael Williams, Dan Gallagher, Corey Feldman, Dudley Moore** and **Robert Redford** hoped aboard the glass elevators. Horizons is something to see, especially if you're acting as a tour guide to your favourite cousin. Just expect to be surrounded by cheap designer imitations, young tourist couples, artsy ambiance and predictable tunes. Other than that who can resist the heavenly setting that is open every single day of the year?

****

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EXTENDED DEADLINE. THERE IS STILL TIME TO ENTER THE

BIG BOP CONTEST

ON A POSTCARD ENTER YOUR NAME AND PHONE NUMBER TO THE UNDERGROUND (R-2203E) BY FRIDAY, OCTOBER 2, 1992 5:00 GOOD LUCK.

WIN 2 FREE PASSES TO HORIZONS AT THE CN TOWER

JUST ENTER YOUR NAME & PHONE NUMBER TO

THE UNDERGROUND

ROOM R-2203E. ALL ENTERIES RECEIVED BY FRIDAY OCTOBER 9, 1992 5:00 PM WILL BE DRAWN THAT WEEKEND. ENTER OFTEN. GOOD LUCK!!!!

Volume 12, Issue 2

THEY'RE HEAR

CSCR 90.5 CABLE FM BEGINS ITS 22nd YEAR OF BROADCASTING

By:Murray (Mostly) & Rob

Deep within the hallowed confines of Scarborough College, it lurks...

It can sense fear , and knows if you've been bad or good. Acting as a musical salvation for the tired but resilient people of Scarborough, it is *The Voice of the Suburban Underground.* **CSCR** begins its 22nd year of programming late this September, and would at this time like to introduce depravity, illegitimacy, and immorality to those of you who might be unfamiliar with the principle of college radio.

But from where does it originate? An involved and complicated question, but as far as we're concerned, we come from S204, the point where the three wings of this institution coincide. A little known fact about CSCR is that we can come into your homes, all we need is an invitation. CSCR broadcasts on cable F.M. in Scarborough and Pickering, and it is simply a matter of purchasing a T.V. cable splitter, and hooking part of it into the antennae feed at the back of an amplifier (just don't tell anyone you've done this, especially the cable person). After that, there is nothing left to do but tune the dial to 90.5 and listen. You can also hang cool in the school and catch us in the Meeting Place, the small H-wing cafe (if you can find it), the Games Room, the Copy centre, the Underground and the lobby of the station itself.

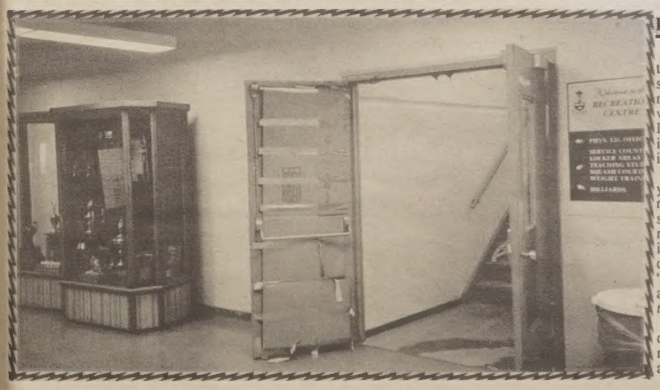
But what's the point? CSCR makes available songs, artists, genres and musical concepts that can't be found anywhere else. College radio has a commitment to local, marginal, and innovative musicians who may not get play time on commercial radio. Because commercial radio's first responsibility is not to the music, but to the owners in terms of profit, stations look for safe predictable play lists which guarantee returns, and in the process a ton of top notch performers get overlooked. Because CSCR is owned and operated entirely by the students, it has the freedom to offer unique programming. Our goal is to entertain and educate our listeners, by offering a wide variety of music from industrial-Seattle-scene-Tex-Mex to shoegazer-techno-ska.

Who the f*ck is responsible for this abomination before the lord? Although it would be difficult to point the finger of accountability at any one individual, the following are responsible for perpetuating the chain of depravity. Steering the ship is **Robin Dwarka** - Station Manager, **Brian MacKinnon** - Station Director, **Murray Macpherson** - Program Director, **Dave St. Jean** - Music Director, **Jamie Castellanos** - Cultural Director, **Vanessa J. Daniel** - Entertainment Director, **Peter Mazzuco** - Canadian Indie Director, and **John Taran** - Creative Director.

Even though some of us are well rounded, and one of us lives a full life, we are helpless without the DJs who selflessly volunteer their time and skills. Feel free to drop by CSCR , or call us at **287-7051** if you would like to get involved. Application forms are waiting, and many spots on our fall programming schedule are still available (frosh don't be shy- we need you!!) CSCR returns, the best at the bottom of the dial.

Be afraid, be very afraid.....

THE ATTIC WAS A SMASHING SUCCESS



By: Katrina Routley

The Attic's first pubnite (September 17) of the year was a smashing success, and I am referring to more than the window that was punched by an angry patron. I'm referring to the dance floor being in constant use and the beer being in constant flow.

Hopefully other pubnites this year will offer a more diversified musical selection that appeals to all students; luckily it doesn't take much to put Scarborough students into a party mood. And party they did, with shouts of *"let's mingle"*, *"you're back again this year?!"* and *"I just saw the girl I'm going too marry"*.

Once again The Attic had to deal with the problem of a wait, maybe one day we will be able to afford a real pub that will fit everyone into it. The situation was handled smoothly by **Peter Smith**, The Attic's new manager, who was on hand all night to deal with problems as they arose. Speaking of pub managers, it was good to have our friend Tom from last year in attendance.After all, that is what The Attic is for: partying with old friends, meeting new ones and occasionally just dropping scholastic pursuits.

The Attic holds many special events like comedy nights and acoustic hours while pubnites are traditionally held on Thursday nights. For those who are helpless, it is located at the end of the R-wing overlooking the gym. If you need information on upcoming pubnites, contact **Devi** at the **SCSC** offices in room **R-3042** or at **287-7047**. For information about The Attic itself speak to Peter Smith at **287-7616** or **287-7614**.

THE ATMOSPHERIC SOUNDS OF MARK KORVEN

By: Richard Baker

THIS MUST BE THE PLACE
MARK KORVEN
RADAR RECORDS
"CANADIAN ARTIST"

You may have heard of him. In addition to two previous solo albums, he has written the music for a number of films; most prominently, **"I've Heard The Mermaid's Singing"**. Originally from Winnipeg, he wound up in Toronto in 1987 to record his second solo album. He fell right into film opportunities and won a **Juno** that year for **"Most Promising Male Vocalist"**.

The problem with this disc is that it sounds like music from some movie, somewhere. The nine songs can be described as folkish with traces of Jazz on some tracks. Yet they are ambushed by heavy *atmospheric* sounds. These overshadow and occasionally lose the vocals and the clever sounds themselves. Picture yourself holding your breath, floating and looking at the cool, undulating bottom of a backyard pool. This is what these songs achieve. They are *there* and besides the initial sensation one gets from floating, they, like the feeling, grow tiresome and do nothing for anyone.

The lyrics are very interesting, straightforward yet include constant twists that don't disorient the listener; they add interest. This disc follows the current unconscious trend of having no singles. The disc is cohesive while all the songs are distinct but nothing is a standout. If you hear one of the songs and like it then buy the album, otherwise let's wait for the movie.

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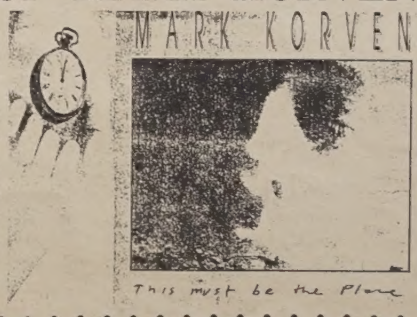
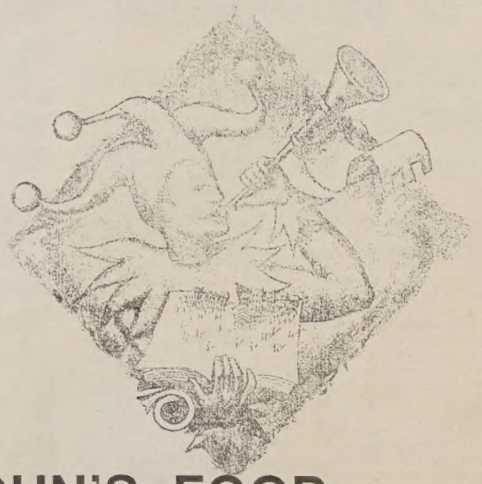


THE WORD IS OUT!



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